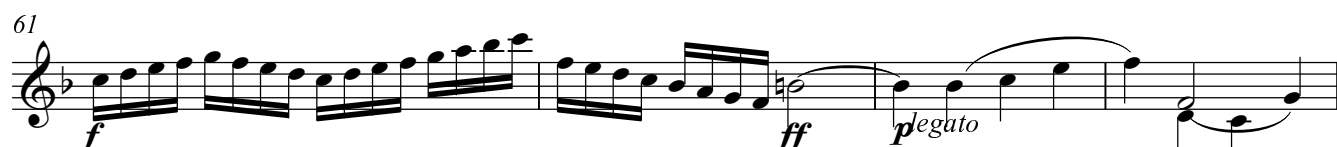
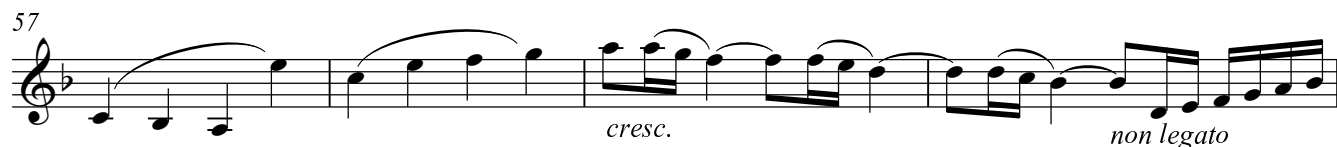
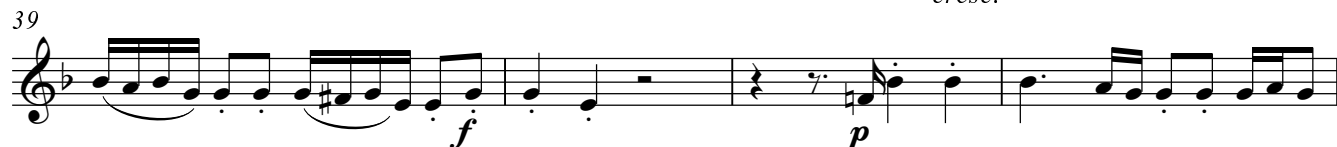
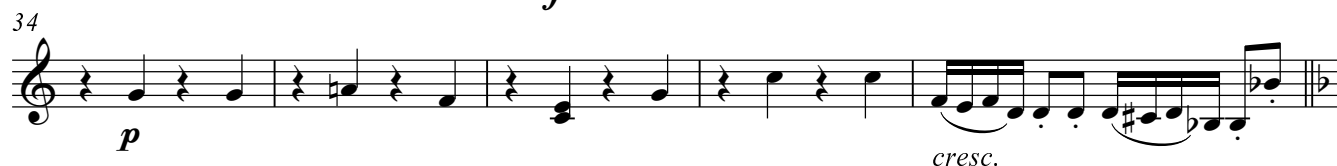
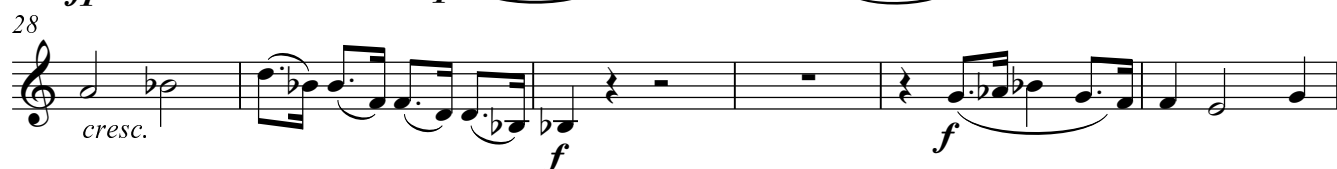
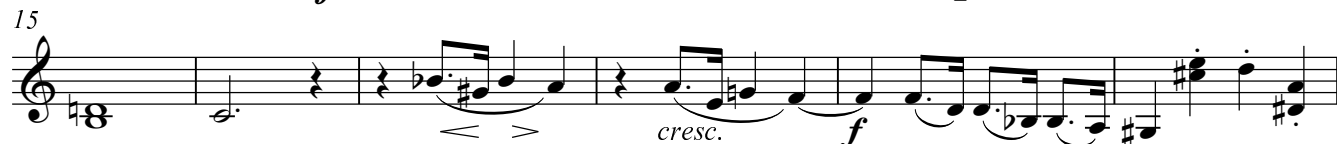
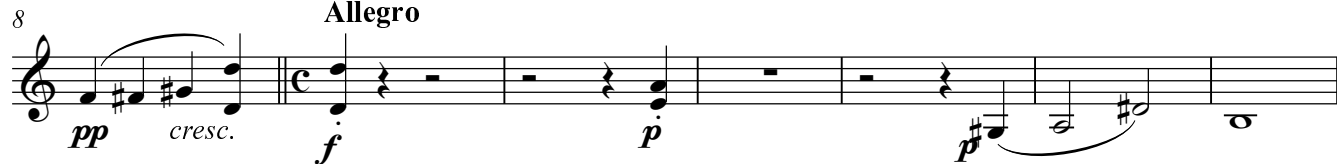


String Quartet No15 Op 132

L van Beethoven

Assai sostenuto



65 *cresc.* *ff* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

70 *rit.* *A tempo* *p* *p* *f* *p* *3* *pp*

79

86 *cresc.* *f*

92 *2* *p*

98 *cresc.* *f* *f* *f* *f*

106 *f* *p* *cresc.* *f*

113 *dim.* *pp* *cresc.*

119 *f* *p* *p*

127 *cresc.* *f* *p* *Adagio* *Allegro*

134 *p*

139 *f*

144

p

149

cresc. *f* *p*

153

cresc.

157

f *p* *non legato* *3* *3*

161

piu cresc.

165

dim. *p* *p.*

169

cresc. *p dolce*

173

cresc.

176

f *ff* *p*

180

cresc. *rit.* *a tempo* *f*

183

p *f* *p* *cresc.* *p* *f*

189

p *f* *p* *cresc.* *p*

195

201

206

213

218

222

226

230

234

237

240

243

f

cresc.

f

p

cresc.

sf

f

p

cresc.

f

p non legato

dim.

p

pp

cresc.

f

sf

sf

p

cresc.

245 *f* *piu f* *ff* *p*

250 *morendo* *pp* *sempre pp* *pp*

256 *cresc.* *f* *sf*

260 *sf*

Allegro ma non tanto

p **2**

273 *pp* *pp*

280 *cresc.* *f* 1.

287 2. *p*

294 *cresc.* *f* *p*

301 *cresc.* *f* *pp*

308 *cresc.*

315 *p* *cresc.*

322 *f* *p* *f* *p*

329 *p* *p* *pp*

335 *p*

341 *pp* *pp*

348 *cresc.* *p*

355 *cresc.* *p* *cresc.*

362 1. *f* *p*

369 2. *pp* *sempre pp*

375 *cresc.* *p*

382 *cresc.* *f*

389 *p* *p*

396

401

406

411 *pp*

418 *cresc.*

425 *p*

432

439

446 *p*

454

460 *cresc.* *p* *cresc.*

467 *f* *p*

475 *f* *sf* *sf*

The musical score for Violin II consists of 11 staves of music. The key signature is two sharps (F# and C#). The score begins with measure 401 and ends with measure 475. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics are marked as *pp* (pianissimo) at measure 411, *cresc.* (crescendo) at measure 418, *p* (piano) at measure 425, *p* at measure 446, *cresc.* and *p* at measure 460, *f* (forte) and *p* at measure 467, and *f*, *sf* (sforzando), and *sf* at measure 475. The score concludes with a repeat sign and a fermata over a whole note.

489

495 *p*

500 *cresc.*

505 *dim.* *p* *piu p* *pp*

Molto Adagio *sotto voce*

518 *cresc.* *p*

524 *cresc.* *f* *p*

531 *cresc.* *p* *cresc.*

537 *p* *p* *#cresc.* *f* *ten.*

543 *p* *f* *ten.* *p* *f* *p* *cresc.* *f* *sf* *ten.*

551 *p* *f* *ten.* *p* *f* *p* *cresc.*

558 *p* *tr* *tr* *pp*

564 *cresc.* *rf* *p* *tr*

570 *tr* *pp* *cresc.*

575 *rf* *p*

583 *cresc.* *p* *cresc.*

589 *p* *cresc.* *>* *p* *piu p* *pp* **Molto Adagio**

596 *cresc.* *p*

602 *cresc.*

607 *p* *cresc.*

613 *f>* *p* *cresc.*

619 *p* *cresc.* *p*

625 *cresc.* *f* *p* *f* *p* *f* *p* *cresc.*

633 *f* *p* *f* *p* *f*

639 *p* *cresc.* *p* *tr* *tr* *pp*

647 *cresc.* *sf* *p*

653 *tr* 6 6 6 *pp*

657 *cresc.* *sf*

662 *p*

670 *cresc.* *p* *cresc.* *p* *cresc.*

676 *p* *piu p* *pp* *Molto adagio* *Mit innigster Empfindung* *p*

682 *p* *p* *p*

687 *cresc.* *dim.*

692 *p* *piu p* *pp* *p*

697 *cresc.* *f*

701 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.*

706 *p* *p* *p*

711 *cresc.* *sf* *p*

716 *cresc.*

720 *p* *piu p* *pp*

Alla Marcia, assai vivace

727 *f* *p* *f* *p*

731 *dol.* *cresc.*

735 *f* *sf* *f* *sf* *sf*

740 *p*

Piu Allegro

745 *cresc.* *f* *f*

749 *rit.* **A tempo** *p* *cresc.* *p* *f* *fp*

755 *rit.* **accel.** *pp* *cresc.*

761 - - - **Presto** **poco Adagio**

ff **3** **p**

769 **espressivo** **p** **cresc.**

776 **p** **p** **cresc.**

783 **p** **cresc.**

790 **rf** **p** **cresc.**

797 **rf** **p** **f**

804 **p** **f** **p** **f** **f** **f**

810 **f** **p** **f** **p** **f** **sf**

816 **p**

821

826 **p** **cresc.** **f** **sf** **sf**

834 **sf** **2** **p** **ff** **sf** **sf**

842 *sf* *p* *cresc.*

850 *dim.* *p* *piu p* *pp*

857 *p* *cresc.*

864 *p* *cresc.*

871 *p* *cresc.*

878 *rf* *p*

885 *cresc.* *rf* *f* *sf*

892 *f* *f* *sf*

897 *dim.*

902 *p* *piu p* *pp*

907 *cresc.*

912 *f* *sf*

918

924

929

934

941

949

957

964

974

981

988

995

p *f* *p* *f*

p

cresc. *f*

sf *sf* *sf* *p* *ff*

sf *sf* *sf* *p*

cresc. *dim.* *p*

pp *sempre pp*

sempre pp *accel.* *cresc.*

f = 210

1001 *sf*

1006 *sf*

1011 *sf* *p*

1018

1026

1034 *pp*

1042 *pp* *cresc.* *poco a poco*

1049

1055 *f* *sf* *sf* *sf* *dim.*

1061 *p* *piu p* *pp* *cresc.* *trm*

1069 *f* *fp*

1077

